

**Ryanne Molinari**  
1227 Glenwood Dr NW  
Cedar Rapids, IA 52405  
+1 (480) 369-3747  
[ryanne.molinari@gmail.com](mailto:ryanne.molinari@gmail.com)

## **PROFILE**

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I am a collaborative pianist, organist, and worship director with an interest in theology and the arts. I am also a pastor's wife with a large body of writing and an expanding speaking ministry.

## **EDUCATION**

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**Master of Letters, Theology and the Arts** **December 2020**

*University of St. Andrews, St. Andrew's, Scotland*

- Dean's List, Graduation with Distinction
- Dissertation Topic: Musical Practice as Spiritual Formation

**Bachelor of Music, Piano Performance** **May 2019**

*Biola University, La Mirada, CA*

- Minor in Organ
- 4.00 GPA, *summa cum laude*

**Torrey Honors College**

*Biola University, La Mirada, CA*

- "High Commendations" each semester
- Appointed to "The Order of Peter and Paul" for academic merit

**International Study**

*Biola Chorale Tour, Ireland* **Summer 2018**

- Traveled and performed in variety of unique settings
- Collaborated with the New Dublin Voices
- Participated in cultural tours and educational experiences

*University of Cambridge, Cambridge, UK* **Summer 2017, 2018**

- Torrey Honors Institute summer session
- Attended Cambridge faculty lectures
- Enjoyed cultural tours and events

*Royal Conservatoire of Scotland, Glasgow, Scotland* **Summer 2017**

- Studied piano performance in intensive summer course

*Torrey Rome, Rome, Italy* **Winter 2017**

- Studied art, architecture, and history on extended tour of Rome
- Engaged in discussions about secular and sacred texts

*International Music Academy, Cremona, Italy* **Summer 2016**

- Studied/performed solo and chamber works

- Played in premiere ensemble with faculty and top students
- Premiered original composition in world violin capitol

## **PROFESSIONAL HISTORY**

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### **Agented Author**

**Fall 2022-Present**

*Credo Communications, Grand Rapids, MI*

- Refine and supply proposal for book on the fruit of the Spirit in musical worship
- Partner with literary agent to secure a publishing contract

### **Editor**

*Agape Review Journal, online*

**Fall 2021-Present**

- Select and edit prose submissions for publication

*Paperclip Publishing, Tempe, AZ*

**Summer 2020-Present**

- Edit manuscripts for publication

### **Organist/Pianist**

*Desert Foothills Lutheran Church*

**Summer 2020-Summer 2021**

- Accompany all church choir rehearsals and children's production
- Provide organ music for liturgical Sunday and midweek services
- Provide online devotionals and recordings during pandemic services

*St. Andrew's Episcopal Church, St. Andrew's, Scotland*

**Fall 2019-Spring 2020**

- Organ scholar for 2019-20 academic year
- Play music for rehearsals, Eucharist and Evensong services

### **Traditional Worship Director**

**Spring 2022-Present**

*Bethany Lutheran Church, Cedar Rapids, IA*

- Provide organ music for Sunday and special services
- Relaunch church choral ministry
- Collaborate with singers and pastor to provide worship resources

### **Music Director and Pianist**

*Biola University Conservatory of Music, La Mirada, CA*

**Spring 2018**

- Accompany auditions and lead rehearsals for musical theatre program
- Collaborate with guest director
- Organize show book and adapt music for performance

### **Teacher's Assistant**

*Biola University, La Mirada, CA*

**Spring 2016-Spring 2019**

- Assist keyboard department head
- Lead studio classes in professor's absence
- Facilitate piano/organ department communications

### **Collaborative Pianist/Accompanist**

*Chorale Midwest, Cedar Rapids, IA*

**Fall 2021-Present**

- Accompany women's, men's, and chamber choirs for rehearsals and concerts  
*Kirkwood Community College, Cedar Rapids, IA* **Fall 2021-Present**
- Accompany all choir rehearsals and performances
- Collaborate for faculty recitals
- Linn-Mar High School, Marion, IA* **Fall 2021-Present**
- Accompany choirs for rehearsals and concerts
- Valley Christian High School* **Summer 2020-Summer 2021**
- Accompany all choir classes, lead sectional rehearsals
- Create and manage online learning resources
- Direct choirs in director's absence
- Laidlaw Music Centre, University of St. Andrew's, Scotland* **Fall 2019-Spring 2020**
- Accompany student masterclasses, recitals, rehearsals, and auditions.
- Coach vocal soloists for university opera program
- Biola University Conservatory of Music, La Mirada, CA* **Fall 2015-Spring 2019**
- Accompany auditions for incoming students
- Rehearse and perform with Biola Chorale, the university's top vocal ensemble
- Provide organ accompaniment for wind, string, brass, and choral ensembles
- First Presbyterian Church of Fullerton, Fullerton, CA* **Fall 2015-Summer 2019**
- Accompany all church choir rehearsals and Sunday services
- Play for seasonal and special music concerts
- Self-Employed* **Spring 2012-Present**
- Collaborate with professional and student musicians
- Accompany lessons, rehearsals, productions, recitals, and auditions for soloists and ensembles, students and professionals
- Provide music for church/community services and private events

## **AWARDS AND SCHOLARSHIPS**

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### **University of St. Andrew's**

- Piano Scholarship: *offered but declined due to conflicting commitments* **2019**
- Dean's List & Distinction Level Marks **2019-2020**
- Repeated Publication, *Transpositions*, ITIA **2020**

### **Biola University**

- Dean's & President's List, *Biola University* **2015-2019**
- American Guild of Organists, honorary member **2014-2019**
- Presser Undergraduate Music Scholar: *top conservatory award* **2018**
- Piano Faculty Award: *graduate application assistance* **2018**
- Composition Contest Finalist/Winner, *Biola Conservatory* **2016, 2017, 2018**
- Piano Competition Finalist/Winner, *Biola Conservatory* **2016, 2017, 2018**
- Pauline Hogan Memorial Scholarship: *music merit/service* **2017**

- Reformation 500th Anniversary New Music Competition Winner **2017**
- Published in *Inkslinger Magazine* (poetry), *Biola University* **2017**
- Published in *The American Organist Magazine* (short story) **2017**
- Unfried Music Scholarship: *musicianship award, organ* **2016**
- Bishop Scholarship: *first-year most likely to impact future of culture* **2016**
- Piano Scholarship: *proficiency award, renewed annually* **2015**
- Trustee's Scholarship: *top academic award, continual* **2015**
- Van Daele Scholarship: *academic merit, top ten students, renewed annually* **2015**

### **External Scholarships**

- Organ Scholarship, St. Andrew's Episcopal: *liturgy/church music* **2019-2020**
- Arizona Musicfest Scholarship: *music merit, renewed annually* **2015**
- The Friends of Gilbert Libraries Scholarship: *volunteerism award* **2015**
- Arnold Bullock Scholarship: *piano proficiency award* **2015**

### **RESEARCH/PROJECT EXPERIENCE**

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#### **“An Introductory Theology of Musical Practice” Summer/Fall 2020**

*St. Mary's College, University of St. Andrew's*

- MLitt dissertation
- Awarded distinction

#### **“Eliot and Messiaen on Time and Eternity” Spring 2020**

*St. Mary's College, University of St. Andrew's*

- Paper considering T.S. Eliot and Olivier Messiaen's “War Quartets” in conversation
- Published by *The Journal of the T.S. Eliot Society (UK)*

#### **“The Harmonized Dualities of Liszt's ‘Dante’ Sonata” Fall 2019**

*St. Mary's College, University of St. Andrew's*

- Term paper considering the dualities in Liszt's life, work, and faith through his famed “Dante” Sonata

#### **“Theological Advantage of Science-Fiction” Fall 2019**

*St. Mary's College, University of St. Andrew's*

- Term paper considering the speculative fiction of Ray Bradbury in analogous dialogue with the speculative theology of Søren Kierkegaard.

#### **Piano Recital/Literary Synthesis Project November 2017, April 2019**

*Biola Conservatory of Music/Torrey Honors Institute*

- Prepared and performed solo piano recital
- Compiled and synthesized program notes using great literary works

#### **“Praise Hymn” Worship Chapel 2016-2017**

*Biola University*

- Implemented new series of traditional chapels for university community
- Organized programs, directed rehearsals, led service music (piano, organ, choir)

- Wrote and presented on the theology, composition, and significance of hymnology

### **SPEAKING CREDITS**

<i>Arizona/California Speaking Tour</i>	Spring 2023
- Fruitful Worship: Cultivating Spiritual Fruit in Musical Worship	
<i>Reawaken Hymns YouTube Livestream</i>	Winter 2023
- Fruitful Worship: Cultivating Spiritual Fruit in Musical Worship	
<i>Renew the Arts Podcast</i>	Winter 2023
- Fruitful Worship: Cultivating Spiritual Fruit in Musical Worship	
<i>Redemption Church Arcadia, Phoenix, AZ</i>	Spring 2021
- Theology of Worship panel	
<i>Valley Christian Schools Spiritual Formation Conference, Chandler, AZ</i>	Fall 2020

### **PUBLISHING CREDITS**

<i>ClayJar Review</i>	Summer 2022
- "Pastor's Wife: A Poem"	
- "Gardening: A Sonnet"	
<i>The Big Picture</i>	
- "Choral Communion: Post-Pandemic Church Choirs"	Summer 2022
<i>Ekstasis</i>	
- "Sanctification: A Sonnet"	Spring 2022
<i>Deus ex Musica</i>	
- "The Silent Carol," contemplation on Advent worship	Winter 2021
<i>Agape Review</i>	
- "The Carpenter," contemplative free verse poem	Winter 2021
- "Cradle Cross," contemplative free verse poem	Winter 2021
- "The Magnificat of Joseph," sonnet	Winter 2021
- "Pruned, a Parable," short story	Summer 2021
<i>Splendeur Magazine Online</i>	
- "The Sacrifice," story exploring pro-life themes	Summer 2021
- "The Woman," devotional poem	Spring 2021
<i>The Journal of the T.S. Eliot Society</i>	
- "A Deeper Communion: Eliot and Messiaen on Time and Eternity"	Spring 2021
<i>Transpositions: Theology, Imagination, and the Arts</i>	
- "Fashion Theology: A Review"	Fall 2021
- "Jubilate: A Joyful Noise for a Turbulent Time"	Spring 2020
- "Childish Compassion in Dostoevsky's <i>The Idiot</i> "	Spring 2020
<i>The American Organist</i>	
- "Organ Failure," short story examining shifts in worship practice	Fall 2017

### **VOLUNTEER ACTIVITIES**

<b>Social Media Manager</b>	<b>Fall 2021-Present</b>
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*Prairie Bible Church, Cedar Rapids, IA*

- Manage and update church Instagram and Facebook
- Facilitate communications through social platforms

**Worship Keyboardist**

**Fall 2021-Present**

*Prairie Bible Church, Cedar Rapids, IA*

- Play for band on Sunday mornings
- Provide traditional worship for special events

**Student Ministries Volunteer**

**Spring 2021**

*Christ Church, Gilbert, AZ*

- Assist with high school and middle school ministry nights

**Cancer Research UK Race for Life**

**July 2018**

*Cambridge, UK*

- Trained for and ran 10k race
- Solicited sponsors to raise funds for research

**Torrey Honors Institute Mentor**

**Fall 2017-Spring 2019**

*Biola University, La Mirada, CA*

- Facilitate the transition to undergraduate honors program

**Conservatory of Music Volunteer Ambassador**

**Spring 2017-Spring 2019**

*Biola Conservatory of Music, La Mirada, CA*

- Meet with prospective/incoming students to answer questions and facilitate transitions into collegiate music program
- Promote communication and unity of mission between the conservatory and administration, as well as other departments

**Community Outreach Children's Choir**

**Fall 2016-Spring 2019**

*First Presbyterian of Fullerton, Fullerton, CA*

- Accompany and assist in direction of children's choir

**SUMMARY OF STRENGTHS**

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- Excellent oral and written communicator
- Disciplined in all academic, professional, and personal pursuits
- Service-oriented leader with strong interpersonal skills
- Versatile musician: proficient in sight-reading and diverse genres on piano/organ
- Highly organized: punctual, precise, and pragmatic
- Prolific writer of both creative and academic works
- Passionate about the pursuit of knowledge and the exercise of imagination